

Name:

Date:

Class:

## March Mini-Research Project

### **Introduction**

You all read *March: Book One* as part of your summer reading assignment. The book, written in part by John Lewis and about John Lewis's life, describes his experiences as he rose to prominence within the civil rights movement of the 1950s and 1960s. As he recounts his life, he mentions several different important contributors to the movement as well.

### **Assignment**

You will **research** one of five topic options that relate to the civil rights movement. The topics were selected based on people, events, and organizations that played an integral role in the movement, even if they are not household names (like Martin Luther King or Malcolm X). After you have chosen the topic and completed the research, you will create a final product that illustrates what you have learned about this person, event, or organization. The purpose of this assignment is to broaden your knowledge about the civil rights movement, introduce you to the major elements of researching, and to begin exploring the questions we will discuss often throughout the year: *What do I stand for? What influences what I stand for?*

### **Topic Options (and the page in *March* where the topic is first mentioned)**

Ella Baker (p. 112)

Jim Lawson (pp. 75-76)

Diane Nash (p. 76)

Student Nonviolent Coordinating Committee (p. 112)

Nashville Sit-Ins (starts on p. 84)

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## Final Product Options

- **Poster:** You can create a poster (no larger than 11"x17") that depicts the major accomplishments and contributions of your topic to the civil rights movement. You should also include the *when* and *where* of your topic.

**Informative Essay:** You can write 3-4 paragraphs describing the major accomplishments and contributions to the civil rights movement, along with the *when* and *where* of your topic. (Essentially, put the responses to the research questions into an organized whole.)

**Presentation:** You can put together a presentation of some sort -- a speech, a rap or song, a dramatic scene -- that you will perform in front of the class. As with the other options, your presentation should include the major accomplishments and contributions, along with the *when* and *where* of your topic. You will turn in a paper copy of whatever you create (e.g. the script or the lyrics) as well.

### **Important Note:**

***Regardless of the project option you choose for your topic, you MUST show where you found your information (i.e. which articles and database(s) you used).***

